

THE MYSTERY SOLVED.
Outside all the houses in

Just there's a continuous ledge, a platform or terrace—the duck-

D **EXPENSIVE BEDSTADS.**—**W**ashington edition numbers less than 10,000, comprise strong bedsteads for youths or servants, from \$6.50; black and brass bedsteads (chrome), from \$12; Handmade, from \$18 to \$25; do. to \$40. Wire-woven Mattresses, comfortable, from \$1.50. All goods are made in the United States, manufactured on the premises, and guaranteed pure and of good value.

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PIPER PAN.

MUCKLAND, JUNIOR.

By the way, a correspondent, "A. W.," has already written to me inquiring the best food to give the birds during their period of hunger and cold. Well, at that time, if there is a severe or prolonged frost, the birds will eat almost anything. Of course, all the bread-crumbs from the table should be given to them. These should be of different sizes, as to suit different birds, but none should be so large, or the eager little things may choke themselves. Little pieces of meat, bone or fat, crust, &c., will be generally

THE ACTOR.

Miss Maude Millett has just concluded a successful stay at Cambridge, where she has from time to time been seen in characters to which she has been a stranger in London. On the banks of the Cam she has played "New Men and Old Aesop," "Narcissus,"

OLD IZAAK.

Mr. C. A. Medcalf presided at the meeting of the Central Association on Monday last, and several matters of importance came under discussion. One of these, introduced by Mr. Wade, had reference to fishing in the public parks. It was felt that there were difficulties in the way of opening them to all.

The Good Intent fished for their Christmas prizes last week at Cheshunt, which took the shape of ribs of beef, cigars, and other seasonable articles. Mr. F. Gray came in first, and the other prizes were taken. They fish

GENERAL CHATTER.

The congregation at Sandingham House will prevent the Prince of Wales from keeping Christmas there, a great loss to the surrounding gentry and farmers. On these occasions Sandingham House has been wont to dispense princely hospitality, the prince, princess, and all their young people doing their utmost to promote "the greatest happiness of the greatest number." It was an unlikely spark for Norfolk, therefore, which set fire to the building, not to speak of the serious loss accruing to its wealthy owner.

The bonnet worn with the above was also of home manufacture, and very charmingly looked. It was made of velvet exactly matching the shade of brown in the tweed. One of the new shapes, with the brim slightly raised in front, was covered with soft folds of tulle velvet, and trimmed outside with upright wing-shaped bows of the same, the bows being lined with orange-coloured silk. In the centre, at the back, was a spray of orange-colour. A roll of the silk filled up the space of the brim in front resting on the hair. It

There is no doubt the three-quarter coat cloaks, and capes will continue the favorite outdoor covering for the winter. The distinctive features of the season's capes are the hoods. In fact, there is quite a craze about hoods just now, and certainly the smart comfortable appearance they present with the bright colors given by the lining is attractive. Gipsy hoods are special favorites. A lining such as silks, plaids, and stripes are largely used, but many good dressers prefer the black silk or black velvet, with a gold, old gold, crimson, coral, etc. One of the newest of the three-quarter capes is made with a shaped seam down the back, and either side, close to the seam, is a single pleat stitched down to just below the waist from whence the fullness is left unconfined, the shoulders are very fully gathered. A trimming of fur goes round the bottom of the cape at each side as far as the pleats in the centre of the back. The gipsy hood is lined with a plaid silk and the high collar covered with fur. The capes may be made in either dressed cloth or serge. It may be useful to tell you that I see in the current number of that excellent monthly, *Weldon's Lady Journal*, that a flak pattern of this very cape is given with full directions how to put it on.

MR. WHEELER.

I am led to pen the foregoing remarks in hearing of two cases in which sufferers from bad colds endeavored to cure them by smart cycling. Both experimentalists are now laid up with severe bronchitis, and seems by no means unlikely that one or the other will succumb. Even people in robust health should adopt additional precautions during the winter months against taking cold. Thin blazers are highly dangerous; cold winds strike right through them to the naked skin, even when a flannel shirt is worn. It is not necessary, of course, to go out as heavily clad as if one were taking quiet stroll; that would be carrying matters to the other extreme. My point is that the winter clothing of cyclists should be suitable to the season in all respects.

Some wheelmen suffer greatly from chapped hands and chilblains during cold weather. A lubrication of the parts with vaseline before setting out will be found, in most cases, to have a preventive effect. I am told, at all events, by sufferers. I cannot give personal testimony as to the efficacy of the remedy, my own paws being hardly proof against both infirmities.

Mr. Meccredy, in the *Irish Cyclist*, lays stress upon the importance of keeping all bearings thoroughly oiled during damp weather. I would add a useful caution; not a few seem to consider that their duty towards their machines is done when such times begin and ends with keeping the plated parts bright. That is a good thing, no doubt, but it is of infinitely more consequence to prevent the bearings being injured by rust.

I wonder whether celluloid or xylon could be utilized for coating handle bars on some other parts which are now plated. We would look well, would merely require occasional sponging to keep it clean, and should imagine, would not cost much. Judging from my own experience with collodion, celluloid will stand a good deal rough usage without serious damage. It is only a crude idea, of course, but there may be something in it. Plating, even of the best, gives a lot of trouble, as for inferior sorts there are a thousand vices and arrangements

Club concerts and conversationes are likely to be extensively patronised by the fairer sex this winter. There is abundant evidence to show that the ladies are not—
—I almost wish there were not—that masculine cyclist is a marrying creature. Never does one run through one of the papers without finding something upon several of the elements of the sort. Why the British wheelman should be so matrimonially inclined can only be conjectured. He does not usually strike one as an excessively domestic animal; rather the contrary. Nor is he conspicuous for gallantry to lovely women when he is on the scorch; he has his

The purveyors of Christmas cards and booklets have made a strange omission. Very rare exceptions their pretty production this year make no reference to a nation which reckons more than half a million veterans. This should be seen to next year the British constitution mainly rests, and devout wheelmen believe, on cycling, and not to take notice of this all-ignorant

The financial secretary of the Calford C.C. has inserted a paragraph in the *Monthly Record* reminding certain members that their subscriptions remain unpaid. There can be few secretaries who do not groan under the same affliction; it really seems to be imagined by many members that the payment of subscriptions is a mere matter of form, and that clubs can get on quite comfortably without any fun. It is these selfsame backsliders who are the first to complain of "avaricious management" when economical starvation compels retrenchment of expenditure. It surprises me, nevertheless, to find any "Kittens" in the defendants' list; I thought better of them.

Mr. Cocks writes me as follows, anent Messrs. Trigwell's claim to having been first in the field with double frames:—
 "Cocks' Cycle Works, Ealing.
 " November 2nd, 1891.

"I notice in your valuable issue of the 19th inst. that you have given publicity to letters received from Messrs. Triggall, who claim to be the introducers of the double frame principle of cycle construction, and, as my name is also mentioned, I shall be glad if you will give the following publicity also. Each side of the main frame is made in manufacture from a single length of steel tubing, starting from the rear fork through the lug of axle bracket up through the neck lugs, and on through the seat lug down to the rear fork, where the ends of the tube are brazed, the tube retaining its round form throughout its entire length. This gives a springiness to the frame, and makes the machine more comfortable to ride. The machines of Messrs. Triggall's machine are not double throughout, as in my case. The tubes are

branded at the neck. Hence my claim of a double diamond form branded at the rear forks is the only one protected by royal letters patent.—Yours, &c., "W. J. Cocks."

There has been a boat race between Victorian sailors and English. Although using a boat 2 cwt. heavier than their opponents, the Victorian crew won by about three-quarters of a mile on a three-mile course.

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TO RAGE.
A BIG FAMILY WASH WELL AND QUICKLY
DONE WITH
SINCLAIR'S SOAP.
WITHOUT THE HORRIBLE SMELL AND

WITHOUT THE HORRIBLE SWEAT AND
WHITENESS OF A STAYN HOUSE.

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in the World has been put into this soap. It is the Best Soap in the
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really is.

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20 WEEKS' FREE HOLIDAYS
AT XMAS, AND A PRIZE OF 11s. VALUE FOR

EVERYBODY.
PAIN will shortly give another grand House Prize. The one value \$200, offered at the old "Friskies," Folkestone, last winter, in a letter-counting Competition, was won by Miss Tewsbury, St. Winifred's, Upper Wainer, Kent; two second-prize organs were won by Mr. M. Lott, Caroline-place, Stonehouse, Plymouth; Mr. P. W. Souther, St. Stanton-

[illegible]

given to every competitor. All Parcels, with printed results of Competition, will be sent, carriage paid, not later than Monday, Nov. 20th. Prizes and parcels all guaranteed to be of certain value. Bankers, The London and County Banking Co. (Hastings Branch). Please note change of address—W. T. FAIR, "The New Friarage," 60, Mount-road, HASTINGS. (Any contributor to send cards to foreign parts, and wishing for the parcel of cards and books at once, can have them paid return post on receipt of 2s. 6d. postal order. A Free Coupon to enter the Competition without extra charge will be sent.

CHEERFUL WINTER EVENINGS

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PATENT BROAD REED

M E L O D E O N S.
CAMPBELL'S WORLD-FAMED MELODEONS, having
 Organ and Celestial Tones, Patent Visible Double Valves
 and the charming Bell Accompaniments, are specially adapted
 for home music. Grand Organ, Double Bass and Organ Music.

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MELODEON.**

No. 24.	No. 24.
With Two Sets of Broad Reeds, Organ and Colonial	With Two Sets of Broad Reeds, Organ and Colonial

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Scales, and the Genuine Bell Assayments, each

carefully packed and carriage paid to any address
in Great Britain and Ireland on receipt of P.O.O.
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100,000 TESTIMONIALS.
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N.B.—All buyers of goods should at once send for our New
Illustrated Catalogue, which lists for season 1914 new goods

CAMPBELL and CO.,

MUSICAL INSTRUMENT MAKERS.
116, TONGATE, GLASGOW.
Established Fifty Years.

ROYAL ENGLISH OPERA.

COVENT GARDEN.
Gounod's "Faust" was on Tuesday added to the repertory of the current operatic season at Covent Garden, and performed with the original French libretto by French artists, who were quite at home in their respective rôles. Mdlle. Mars (Marguerite) was too nervous to do her justice at the outset, and sang flat occasionally in the third act. Subsequently she covered her self-possession, and sang in church scenes and in very exciting finale the opera with all-merited success. M. de Spagno was a charming Siebel, and other parts were ably represented by M.M. Cos (Faust), Lorrain (Mephistopheles), and Dufrenoy (Valentine).

AVENUE.
Rarely in the record of the modern stage have assembled playgoers been wrought to such an excited pitch of expectancy as the audience which, on Monday night, crowded the Embankment playhouse to witness the advent of Mr. Henry Arthur Jones in his dual rôle of dramatist-manager. That it was a gathering of well-wishers was proven by the patient respectful attention paid to the new play of "The Crusaders," through the best part of two of its three long acts, the hearty plaudits heard as the play

LYCEUM.
Among the many intellectual entertainments given by the Daly comedians the most exquisite was seen again, and for the first time during the present season, on Tuesday evening in the representation of "As You Like It" with Miss Ada Rehan as the Rosalind. From the outset of the play this highest of living comedies (as some scholars have called it) was in tragedy; none let the audience forget, whether while in the garb of her own sex or when wearing the "doubtful and trunk hose" of Ganymede, that she was a princess, for high-bred courtesy marked her bearing to Orlando no less at the dawn of love after she had been so much than in the wooing but always maidenly wooing of him in the forest. The triumph of histrionic artistry was seen in the infinite variety displayed by the actress, alike in facial play, speech, and gesture, always graceful in its ever-changing lights and shades of expression in attituding the story and from the very first the vast sportive scope through which, with love's sweet craft, she beguiled Orlando to woo her real self by proxy of her boyish assumption, subtly expressed the innocence of Rosalind's nature by reason of the utter

OLYMPIC.
Mr. Herman Vezin has through the past week topped the bill at the Empire Theatre in "A Rose Divorce." Though physically less like the great Corsican adventurer than his predecessor in the part, Mr. Vezin presents the character as drawn by the dramatist with such histrionic force and accomplishment as serve to elevate the whole tone of the play. As Talleyrand, Mr. Bassett Roe is also an improvement upon the first actor of the character, though neither realized, either physically or mentally, the marked characteristics of the crafty, old opportunist of diplomacy. Judging by the crowded state of the Olympic, which is a very big hole to fill with humanity, the piece must be in great favour with a certain section of playgoers.

COURT.

The wallet which time gives to oblivion revived received in "Pamela's Progress," its latest contribution, Mrs. John Wood's pleasant little playhouse, after the briefest interregnum, was re-opened on Thursday last with Mr. Ralph Lumley's rollicking sketch of "Aunt Jane," revived after a rest of eighteen months, as a stopgap until new entertainment can be prepared. The fast and furious fun of the piece, which attracted the audience to uproarious laughter, which rang out heartiest during the concluding act of the piece, in which occurs the highly ludicrous situation of the barrister, who has just become the accepted suitor of a middle-aged spinster, appearing in court over his fiancée as the counsel engaged by a young colonel against whom she brings an action for breach of promise. Mrs. John Wood, as the husband-hunting old maid, was diverting and meretricious throughout the play, and most so at the trial under adverse cross-examination of her own clothed. The perplexities of the counsel, originally expressed by Mr. Arthur Cecil, were amusingly developed by Mr. George Giddens; and the judge, rendered so comical soon after the first production of the farce by Mr. Phelps, found an equally funny exponent in that veteran young historical comedian, Mr. George H. Rook. Mr. Rook gave a comically comic rendering to the country squire, whose eccentric interjections and previously made such legitimate merit through the natural quaintness of Mr. Gordon Grossmith. Miss Ethel Matthews, looking wondrously like Miss Maude Millett, as, ipso facto, a charmingly graceful presence as the lively ingenué of the farce. An effective second supporting actress was given by Miss M. Reeve. Smith, S. Hicks, and Miss Susan Vaughan. In a running accompaniment of cracking peals of laughter any indication of renewed popularity, much actuality still remains in Mr. Lumley's farce in its second run.

BEDFORD. Although the stage of Mr. Henry Hart's all is just now undergoing alterations ordered by the London County Council, enough of it is spared for the requirements of the entertainment. Of course, the stage manager is none too liberal with the scenery under these circumstances, but Mr. Hart's patrons will excuse this—which they do—and he promises that when he has the aid of the brand new scenery is to take

lental acknowledgment of the con-
vivor with which H. K. H. the Prince
has throughout his life regarded the
theatre and the cinema. It is one of
the most frequent form of public
ment with all classes of society, from
to lowest, the metropolitan actors and
s, at the prompting of their pro-
ducers, including Messrs. Hare and
I have subscribed 1,000 guineas for
also their prince's fifteenth birthday
The high appreciation of the Prince
amous cigar box modelled in gold and
with the prince's well-
heraldic cognisance. The offer-
which is not to take the form
public ceremony, is to be ten-
the prince by a deputation of our
historic lights at Sandring-
The best appreciation of the Prince
the best actors from the motherland
seen in the splendid triumph of Mr.
everywhere on his present tour.
ing to the crowning triumph of this
"The Middleman," a Pittsburg
says: "Nobody who saw Mr. Will-
ard might think Cyrus Blankenship
The high already foster the cinema
him positive creative genius as an
The Chicago press, no less enthusiastic
er, writes: "Mr. Willard is an actor
genius makes us forget the footlights;
nesses is terrible and his joy is
ful. Rant has no place in his vocabu-
le always an audience at will. Engage-
ment has already found their way
why they are wanting Mr. Willard
gain. "A Summer Cloud" is the by
his novel title of a new one-act play by
Manchester-Wallis. "Some Paul Pry,
curious than chivalrous, has been
ing out the birth certificate of Madame
Frankard, which, dated 1944, makes the
of Mr. Perry very young. The young
ent genius has the knack of keeping
ually rich and rare possessors of youth.
an interruption to the performance of
role must have been exasperating in
reme to ruffle the temper of the most
of comedians. One cowardly mis-
in the gallery bawled a missile at Mr.
of the hissing and hooting was in-
in the prices of admission, of which
audience were fully informed by adver-
him. Mr. Toole left this lowland

[illegible]

"The theatrical journalism of is narrow-minded, bored, and, if not so, at any rate illiberal in its culture."—By the way, how culture can be so, may be left to our censor to explain.

Mr. Archer cannot forgive the press for its "public relations" attitude toward Ibsen and all his works. He is at the bottom of it all.—

Johnak Minstrels present a special programme at the Agricultural Hall on Thursday next, to commemorate the closing of their nineteenth year.—It is at Mr. Herbert Campbell, the popular actor, who has been elected for the first time at the next election of the London County Council. Mr. Campbell is a practical and if elected would be able to devote a large amount of time to drama.—Mr. G. S. well-known drama "The Romeny" is to be revived at the Stratford-on-Avon next week.—On Tuesday last a musical-hall agents, artists, and others met at the Strand Theatre to discuss the proposed formation of a new company by a similar circle from Dover, and to proceed to the Alhambra there to discuss its popular program. Mr. Tom Wood, on the first anniversary of his proposal. There was a special entertainment contributed by some fifteen performers, and several local celebrities testified to the merits of the plan as at present conceived. The question was then put to the vote, and was unanimously carried. The approval was so noticeable that the Alhambra, both

the entertainment and the patron public, but we forgot to mention the 30th ult. Mr. Newson-Smith, one of the directors of this theatre, presented Mr. H. J. Didcott with a handsome mounted cigar case in recognition of services in connection with the restoration of the new Tivoli.

On Tuesday the twenty-ninth anniversary of the opening of Collins's Music Hall, Islington, was celebrated, a most select entertainment being put before the large audience present. Mr. Herbert Sprake, in giving thanks for the support so graciously

spectacular sketch, will be pro-
Star, Hermondey, on Monday.
"Raquin" has gone under, and
briefly to "East Lynne" at
the, where, however, Hagar's
is reported to be due shortly.
The negroes, who are the
English "Independents"—the
niggers. Art as well as nature
compensations.—"Humpty-
Yellow Dwarf, and the Fair
Golden Locks"—three single
the last lady) rolled into one,
to irritate pantomime conceits.
Harris and the young Mr. Nicholls
is a real "pale"—but Mr. Nicholls
himself with author only this time,
missing from his own place.
—friends—the universal British
will be glad to hear that the good
is at last well enough to be
out again.—"It is said the
created by"—and the
will remain closed until Mr.
turns home in December with
Chambers's new play, in which
Henry Dorr, the young American
has made high promise, is to enact the
Mr. G. W. Cook burn, a very
juvenile actor, has just been
the Metropolitan, for a manage-
Adolphus Thackeray. There is
in music hall circles concerning
the effect of Mr. Charles Morton's
of the Tivoli in the Strand.
company were wont to play to a
of empty benches, it is now a
possibility to obtain a seat a
after the doors are opened.
incurable to the fact that the Tivoli
under management one of the best
companies it would be possible to
at Moore and Burgess's popular
entertainment at St. James's Hall,
theatricals have recently been produced,
afternoon and evening perfor-
ances, if so, the age is
Under the experienced
of Mr. Fred Burgess, the hall
nightly with enthusiastic
—The manager of Madame Tus-
sard's well-known exhibition has recently
generally to the attractions of this
popular place of resort, and
the last day, during the day,
the hall was crowded to excess.
the exhibition so well deserving of
at the present moment.

CRYSTAL PALACE. A large audience attended the first season's series of "Crystal Palace Concerts." The programme entirely of classical character, the "First Walpurgis Night" ballad for solo, chorus, and orchestra. In this famous work Mr. Iver Mr. Ludwig distinguished themselves also did the Crystal Palace choir excellent orchestra. A selection of Schubert's incidental music to "Faust," including the romance, "Der Strahl," capitiuily sung by Mrs. C. H. Lewis. In B flat, the lovely "Love Scene" in the "Shubert's Chorus," elicited well-earned applause, and seemed under fine performances of "Fledgling" ("Voices of the Forest"), "The Song of the Lark," "The Chorus," and "Finale" from the Mendelssohn opera. In the last-named work Mrs. C. H. Lewis distinguished herself, and the Crystal Palace choir, the warm commendation of the most interesting of the programme was the first time in public of "Women and Moral Setting," by Mr. C. A. Lidgely, a well-known composer. Mr. Lidgely, at under promising composer, to work highly none does great credit to his melodic sense, and his graphic and masterly. In his original work the Crystal Palace did great credit to their trainer. Mr. Lidgely was called for and applauded. For the fifth concert, on the 11th, Miss Macintyre and Miss

**CLERGYMAN AND THE
MUSICAL CONDUCTOR.**

Summons taken out by the
Jenkins against a conductor in
of the London General Omnibus
called Molls, came on for hearing
at the Southwark Police Court. Mr. W.
to the company, appeared for
him.

—The complainant joined the
Farrington-street. He paid his
conductor a ticket, who told him
to get out of the car, to do so by the
complainant alleged that the
conductor upon the step or platform of
for some two hundred yards, and
the Metropolitan Street Carriage Act
had been guilty of an offence.
reference it was urged that the in-
sult came within the meaning of
the judgment of Mr. Justice. He
had carefully perused the Act,
and to the taking-up or setting-
down of any person who used a public convey-
ance mentioned the word passenger,
dealing with the offence with which
the conductor was charged the word person.

Upon these grounds he held that
the conductor was not guilty, and
the question was a person within the
meaning of the Act, and therefore he fined
the defendant 6d. and 2s. costs. Upon the
appeal Mr. Hicks, the magistrate

Executive council of the Eighty Club decided to invite Dr. Spence to the next guest of the club. Mr. Spence was elected to the compliance of Mr. Wilberforce, re-

[illegible]

PERSONAL NEWS

[illegible]

TO THE EDITOR OF "THE PEOPLE."

Sir,—In your last issue an "Ex-School Student" finds fault with me because I letter, which you were good enough to print on the 18th ult., I said that the School pupils were not paid. He is wrong. He also has a table of their salaries, and so I will gather from this table that these teachers now start as probationers, as they serve for five years. That for three the boys receive 5s. a week; that they 12s., and finally to 16s. a week; the girls for the same periods being 3s., 4s., and 10s. a week. But, sir, what does comprise? The School Board reject the salary of 10s. a week, i.e., those of the third and fourth years of school, to attend these pupils (the pupils of central schools) on two half-days, i.e., Saturdays, and the juniors, i.e., the first second year probationers, and the second pupil teachers and candidates attend of each day and on Saturday morning. Presumably, then, the juniors devote not more than two and a half days, and the second year probationers, and the second pupil teachers, their salaries commencing at 10s. per week of five days (at the school week) to the boys, and 6s. per week to the girls, and, upon the same computation, finishing at the rate of 41 per cent. to the boys, and 12s. 6d. per cent. to the girls. Now, sir, as these young receive a splendid education in these schools entirely at the public expense, I am right in saying that, excluding the building, their instruction costs £2 per head per annum and that that over 1,500 of them). I maintain that it is well paid, and that they have advantages in advance of those enjoyed by pupils in professions. Pupils outside the pale of School Board have their wants, for their parents have to provide. Then, is the extreme hardship in School Board pupils? He has had the opportunity of list of requirements and to proceed with the means of maintaining their position which an "Ex-S." seems to place great stress? He tells us that he is a college. Well, in that case he will find the practice has been discontinued recently receive a bonus of 45 12s. free board, notwithstanding the fact that going solely for his own advancement that the board will have no objection upon his future services. He perhaps has these as small details, too trivial to be mentioning. Of the statements I made by Mr. Helby's pamphlet he takes exception to three, but as he does seriously dispute them, I leave to take care of themselves; and just remark that as he acknowledges there are evening classes for the boys, he is certainly not in a requirement for places. It was wise to call attention to the apathy of the School with regard to the approaching School election which prompted me to repeat previous letter to you. The teachers, were early on the warpath, a great body of electors (those who go when they have to pay) were slummers. They are slumbering still.—Yours &c.

AN EX-SCHOOL STUDENT.

During the Czar's journey the other 40,000 soldiers lined the route from Warsaw to Sebastopol, in order to secure the safety of the imperial train. The Russian Emperor has reason to believe that the British Government for action.

[illegible][illegible]

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OR GILBERT'S PILLS
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PEARL COATED AND TASTELESS.
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THE DOSE, 2 OR 3 PILLS, 3 TIMES A DAY, AFTER MEALS
AND BEFORE BED.
NO IRREGULARITY OR OBSTRUCTION
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RHEUMATIC
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CURE RHEUMATISM.
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CURE LUMBAGO.
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THE EXHAUSTED
PAIN is quickly relieved
according to the first stage of
these Catarrhs of Pits, and
known as the GREAT
REMEDY for all
complaints. No further
aid during use
of the Pills. Consult
the list and do not put
it off.

LUXURIANT HAIR.
LONG, FLOWING CYLINDRICAL CYBOWS.
All are very QUICKLY PRODUCED by using
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